

HAMATOPI

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JICA Yokohama International Center Public Relations Magazine Visit the JICA Yokohama website for more information: https://www.jica.go.jp/yokohama/



Mr. Kitazawa speaking simply and courteously

Dialogue and Blind Soccer Experience with Mr. Kitazawa, a Former Japanese National Soccer Team Member

On August 6 (Sat), the day the Olympic Games began in Brazil, JICA Yokohama invited JICA Official Supporter and a former national soccer team member Tsuyoshi Kitazawa and held a summer special program.

To begin, Mr. Kitazawa spoke of his experiences visiting the sports scenes in developing countries and his interaction with athletes who work hard and improve their skills even in challenging environments.

Later, cooperating together with the Japan Blind Football Association, everyone took a shot at playing blind soccer! Since the game requires players to wear eye masks, the participants struggled at first even with warming-up exercises, but gradually began to form relationships of trust and, listening intently for the voices of their teammates, actively sought to kick the ball.

Participants expressed opinions such as, "It was fun and I learned a lot about blind soccer." By taking on a challenge that is not possible to experience on a daily basis, they seem to be able to discover new realizations and spend a fulfilling, productive day.



Participants experiencing blind soccer



Commemorative group photo taken after the event

[Japanese Overseas Migration Museum]

Displaying the Olympic Torch for the Public!





Fernando Perdigão, the Economic Cooperation Supervising Director, and members from the Embassy of Brazil were invited to the torch presentation and unveiling ceremony.

Rio Olympic came to a close after many days of fierce and moving games. From August 12, the display of the torch used in the Olympic torch relay was opened to the public in the Japanese Overseas Migration Museum.

On September 25, a special lecture was held by Mr. Akio Ogawa (São Paulo resident and second generation of Nikkei), who donated the Olympic torch to the museum!

(Please note that this exhibit may end without prior notice.)

[Overseas Teacher's Training]

Returning Home after Overseas Training in Brazil



10 teachers from Kanagawa and Yamanashi prefectures took part in a two week overseas training program over the summer in the Federative Republic of Brazil.

The training program visited places such as São Paulo, the largest city in Brazil and home of many Nikkei residents; Santos, where Japanese migrants first landed; Manaus, located in the Amazon rainforests; and Pinhal in the state of São Paulo where there is a Japanese emigrant settlement. Many exchanges took place such as conversations with Nikkei-Japanese descendants, observing the activities of volunteers dispatched by JICA, and observing the JICA Police Project (to increase regional police activity).

These teachers returned to their schools and will put into practice the knowledge they acquired from the training program. Their practical lesson reports are scheduled to be released on the JICA Yokohama homepage.

Open until January 9, 2017 (Monday, national holiday)

Overseas Teacher's Training Report Exhibit

- Brazil 2016 as seen and experienced by the teachers -

10:00–18:00 (last admission at 17:30)

Place: JICA Yokohama 1st floor gallery

Free admission



[Grassroots Technical Cooperation Program]

The mayor of Kawasaki City presented a letter of appreciation to the manufacturing experts of Kawasaki

Kawasaki City has been utilizing JICA's Grassroots Technical Cooperation Program to provide manufacturing skills guidance to a Ho Chi Minh vocational training

junior college together with the Institute of Industrial Promotion Kawasaki, while simultaneously promoting activities to increase employment in Japanese companies.

On August 8, mayor of Kawasaki City, Mr. Fukuda, presented a letter of appreciation regarding these activities to six guidance instructors led by the Kawasaki Meister.

Africa Related Events Held in Association with the Sixth Tokyo International Conference on African Development (TICAD VI)

Part 1: Learn and Experience! Africa

Introduction Seminar

Part 2: The Sea! It's Summer! Let's Ride!

African Waves

In association with TICAD VI held in Kenya, various events were held at JICA Yokohama to learn about and experience Africa.

Active exchange of

There were also opportunities to make African instruments called

"manyanga" (above) and try on

African dresses called "kanga"

opinions between JICA

In part 1, JICA trainees first introduced their countries, spoke about the situations in Africa, then explained the endeavors made by TICAD and the cooperation programs conducted by JICA and Yokohama City in Africa.

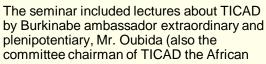
In Part 2, "African booths" were set up for children. They featured many summer holiday events such as making African instruments, trying on native dresses, picture book story-telling, playing African music and quiz competitions.



A dance performance by the African music group "Aha3de"

African Business Seminar

On July 28, an African business seminar cosponsored by Yokohama City, JETRO Yokohama, and JICA Yokohama was held. Around 60 participants were in attendance, not only from Kanagawa prefecture but also from companies in Tokyo and the Kansai region interested in African business.





Ambassador Oubida from Burkina Faso



Ambassador Maina from Kenya

Diplomatic Corps), as well as by Kenyan ambassador extraordinary and plenipotentiary, Mr. Maina. JETRO introduced Japanese corporations engaged in African businesses and JICA introduced endeavors being undertaken in African business environments, infrastructure and development of human resources (ABE Initiative). Other speakers included a woman entrepreneur from the Republic of Senegal currently staying in Japan, and the supervisor of a Japanese company developing a business in the Republic of Uganda.

At the post-seminar get together, African women entrepreneurs and government administrators staying in

Japan as well as ABE Initiative trainees on exchange programs at universities in Kanagawa prefecture joined the seminar participants and actively engaged in business card exchanges and interactions.



African women entrepreneurs staying in Japan and ABE Initiative trainees also participated

[African Participants' School Visit Program]

(below)

African Participants Visited Yokohama City Namikidaiichi Elementary School!

On July 7, eight participants from Africa visited Namikidaiichi Elementary School and met with the fourth graders. It was conducted as part of the "African Region Urban Waterworks Engineering" knowledge Co-Creative Program by JICA Yokohama, in cooperation with the City of Yokohama Water Works Bureau (YWWB) and Yokohama Water Co., Ltd.

After pupils learned about the importance of water and how it is cleaned from members of YWWB, they listened to the participants speak about the situation of water works and schools in Africa. The pupils and participants also talked about popular games in Africa and Japan, deepening their understanding of cultural and social diversity.





Lastly, the pupils presented the participants with songs and paper origami works. The participants said with gratitude, "Passing on knowledge to children about social infrastructure means it can be connected directly to the future, which is a wonderful thing. It is something we would like to do in our countries as well."

[Event Report: Yamanashi Prefecture] Global Festa "Aw-koon Cambodia!"



On July 16, crowds of people visited the Yamanashi International Center, making "Aw-koon Cambodia!" a lively success. A lecture was given by Mr. Kiyoshi Amemiya, the chairman of Nikken Corporation in Yamanashi prefecture, which is engaged in endeavors to remove landmines, renew lands and rehabilitate living conditions. Another lecture was given by Ms. Ponnareth Kugo who lost her parents and siblings under Pol Pot's reign and experienced brutal forced labor. Other events included traditional dance and music performances as well as art and photo exhibits.

It turned out to be a day where visitors enjoyed many aspects of Cambodia, from its history and culture to music, art and food.



At the JICA Yamanashi desk booth, JICA programs conducted in Cambodia were introduced and explanations were given using model landmines